

NEVER ENOUGH

As recorded by Papa Roach
(From the 2000 Album INFEST)

Transcribed by Carl Stelcel

Words by
Music by
Arranged

A Intro

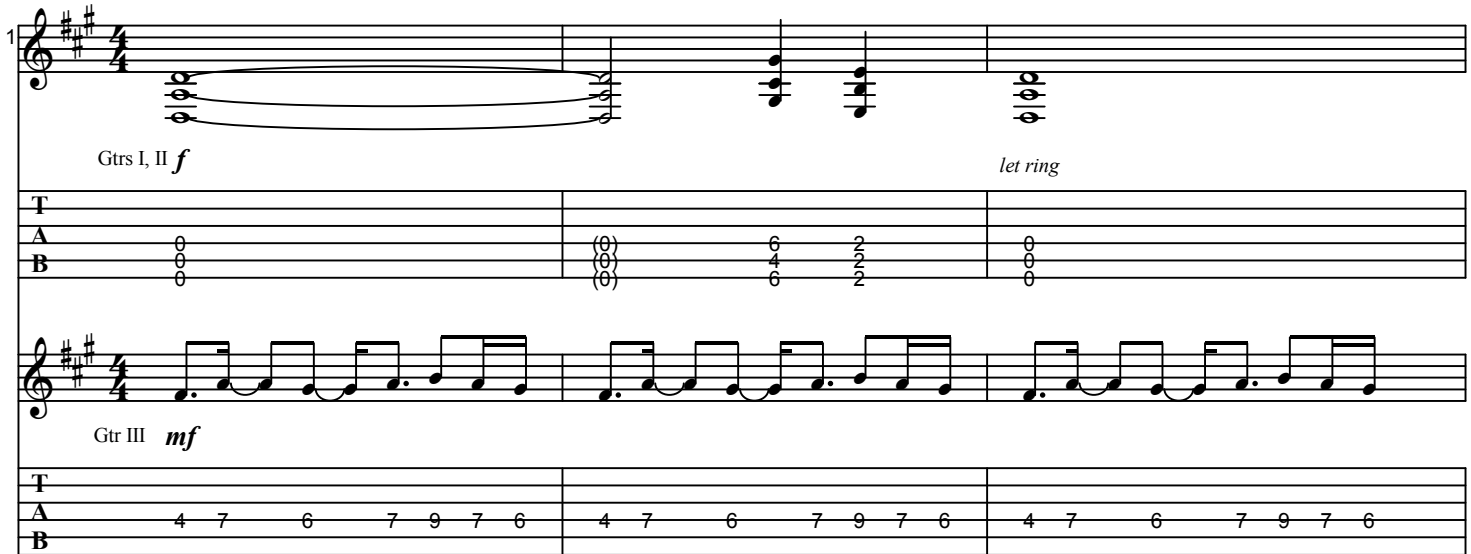
Moderate Rock ♩ = 88
D5

C#5

E5

D5

1



Gtrs I, II *f* *let ring*

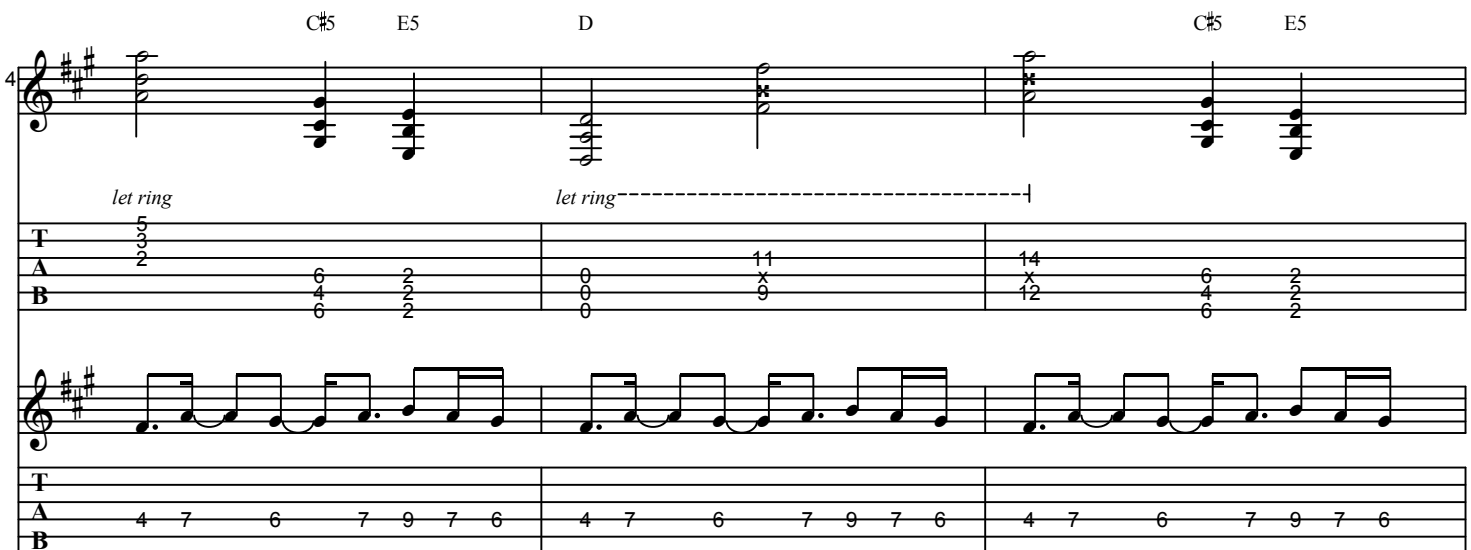
T
A
B

0 (0) 6 2 0
0 (0) 4 2 0
0 (0) 6 2 0

T
A
B

4 7 6 7 9 7 6 4 7 6 7 9 7 6 4 7 6 7 9 7 6

4



C#5 E5 D C#5 E5

let ring *let ring*

T
A
B

5 6 2 0 11 14 6 2
2 4 2 0 9 12 4 2
6 2 0 0 9 12 6 2

T
A
B

4 7 6 7 9 7 6 4 7 6 7 9 7 6 4 7 6 7 9 7 6

Chords: E5, C#5 E5, F#sus2

7

T
A
B

0 0 0 7 6 2 6 7 6 6 6 7 6 6

5 4 2 4 4 4 4 0 4 4 4 4 0

T
A
B

4 7 6 7 9 7 6 4 7 6 7 9 7 6 4 7 6 7 9 7 6

Gtr IV *mf*

T
A
B

11 14 13 14 16 14 13

10

Chords: D5, F#sus2, D5

T
A
B

6 7 6 6 6 7 6 0 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 0

4 4 4 4 0 4 4 4 0 4 4 4 4 0 4 4 4 4 0 4 4 4 4 0

T
A
B

4 7 6 7 9 7 6 4 7 6 7 9 7 6 4 7 6 7 9 7 6

T
A
B

11 14 13 14 16 14 13 11 14 13 14 16 14 13 11 14 13 14 16 14 13

B Verse

13

F#sus2

D5

Gtrs I, II

T

A

B

6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

15

F#sus2

D5

T

A

B

6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

17

B5

Bsus4

Bm

Gtr III

P.M.-----|

T

A

B

4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6

4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6

4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6

Gtrs I, II

T

A

B

11 11 11 11 11 11 11 11 14 14 14 14 12 12 12 12

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

19 **F#sus2** **D5**

T
A 13 14 13 13 14 13 13 14 13 13 14 13 12
B 11 12 11 11 12 11 11 12 11 11 12 11 12

T
A 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 0
B 4 4 4 4 0 4 4 4 4 0 4 4 4 4 0 0

21 **F#sus2** **D5**

T
A 13 14 13 13 14 13 13 14 13 13 14 13 12
B 11 12 11 11 12 11 11 12 11 11 12 11 12

T
A 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 0
B 4 4 4 4 0 4 4 4 4 0 4 4 4 4 0 0

23 **B5** **Bsus4** **Bsus2** **Bm**

T
A 13 14 13 13 14 13 13 14 13 13 14 13 12
B 11 12 11 11 12 11 11 12 11 11 12 11 12

T
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

C Chorus

N.C.

25

Gtrs I, II

27

1.

29

2.

31

D Interlude

D5 D C#5 E5 D5 C#5 E5

33

let ring

D C#5 E5 D5 C#5 E5

38

let ring

T

A

B

0 11 14 6 2 0 7 6 2

0 9 12 4 5 0 5 4 2

0 0 0 6 2 0 6 6 2

E Bridge

N.C.

42

Gtr III

P.M.

T

A

B

4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6 4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6

44

P.M.

T

A

B

4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6 4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6

F Outro-Chorus

N.C.

46

Gtrs I, II

T

A

B

4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6 4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6

48

T

A

B

4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6 4 4 4 7 7 7 6 6 6 7 7 7 9 9 7 6

[illegible]

N.C.

52

The musical score for 'N.C.' (No Chords) is written for guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is indicated by a series of numbers (4, 7, 4, 6, 4, 0, 4, 7, 4, 6, 7, 6, 0) written below the staff. The score is divided into two systems, each containing a treble staff and a bass staff. The first system covers measures 52 to 61, and the second system covers measures 62 to 71. The notation is in standard musical notation, with a key signature of two sharps and a time signature of 4/4.

T

A

B

4 7 4 6 4 0 4 7 4 6 7 6 0

4 7 4 6 4 0 4 7 4 6 7 6 0

4 7 4 6 4 0 4 7 4 6 7 6 0

4 7 4 6 4 0 4 7 4 6 7 6 0

54

T

A

B

4 7 4 6 4 0 4 7 4 6 7 6 0 4 7 4 6 7 6 0

4 4 4 4 4 0 4 4 4 4 4 4 0 4 4 4 4 4 4 4

56

T

A

B

4 7 4 6 4 0 4 7 4 6 7 6 0

4 7 4 6 4 0 4 7 4 6 7 6 0

4 7 4 6 4 0 4 7 4 6 7 6 0

[illegible]